

**JEAN PIERRE CAENS**

Situation in 2007

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Married to Christine ADLOFF, Harpist.

3 children: Christophe, Frédéric, Emmanuel

SAXOPHONIST, instrument player and pedagogue

Congratulated by the French Music Magazine DIAPASON (September 1992), Jean-Pierre Caens is pursuing with unmatched enthusiasm his **artistic activities** together with the **teaching of the saxophones and Musicology**. Polyvalent and open mind, he plays indifferently within recitals and the "Ensemble de Saxophones", and masters the **classical repertoires** while still being deeply involved in **Contemporary music and creations**. He is creator of the duet "Sax Sax+", of the quatuor "A Piacere" and "Alodia", and he is actively involved with of diverse bands ("Presence contemporaine", "Ensemble de saxophones de Provence", "Zarbouk Human System"). Jean-Pierre Caens is playing the saxophones "**Yanagisawa**" (joint-venture with the society SML, Paris).

Training and qualifications

- 1972 - 1973** **Conservatoire National Supérieur de Musique de Paris**
First price saxophone. Music analysis, musical training, etc.
- 1974**
Completion of teaching certificates (CA) for saxophone and Chamber music in CNR (Music schools)
- 1972 - 1977** **Université de Paris IV - La Sorbonne**
Specialised master's in Musicology (research 1979 on the saxophone and its repertoires, grade A) followed by Doctorate (C2 directed by E. Weber, with acoustics certificate with E. Leipp). PhD director: J. Chailley
- 1970 - 1972** **Université de Paris IV - La Sorbonne**
CAPES (CAEM first and second parts, teacher's qualification)
Also French literature degree
- 1967** **Lycée La Fontaine, Dijon**
Secondary studies (French Baccalauréat) then Music studies.

Main distinctions

- 1980** Prize in Interpretation Contest in Aix-les Bains, France
- 1979** First Prize in International contest of Music performance in Ancona, Italy.
First general prize of all instrumental categories.
Special distinction for contemporary music performance.
- 1973** First Prize of saxophone at the CNSM of Paris (teaching from D. Deffayet)
- 1970** Distinction in International contest of Music performance in Geneva, Switzerland
- 1970** Special prize of French Ministry of culture following the music course qualifications and the distinctions obtained in Dijon CNR (National music college) (saxophones: 1st prize, Highest distinction and Regional Prize, Class of Jean-Marie Londeix; musical theory, piano, analysis, chamber music, music history, harmony)

Professional experience

- Since 1995** Saxophone teacher at the "Darius Milhaud" Music school of Aix-en-Provence
Creation and responsibility of Contemporary Music department
- 1974 - 1995** Saxophone teacher at Besançon CNR
Responsible for Saxophone class (60 students) and of teaching methods (training of assistants)
- 1971 - 1974** Music teacher in secondary schools, Paris, Cherbourg, Dijon

Miscellaneous activities

- Pedagogy** Member of Jury of DE, CA, CEFEDM, CNFPT and for the Paris CNSM (Conservatoire national Supérieur de Musique)
National supervisor for teachers' training for CA, DE, DUPM and CEFEDM (saxophone and music culture) as well as DRAC, ARCADE and CNFPT
Guest Lecturer at universities of Santa Barbara, California, US, Helsinki, Finland, Basle, Switzerland, Montreal, Canada, Bath, England
- Publication** Director of music collections for specialised publishers, "Billaudot" and "R. Martin" (Saxophone ABC, Learning with duets: collection "A Piacere", saxophones quartet). Publications for Salabert publishers
Member of SACEM as a composer and arranger
Numerous instrumentations mainly for saxophone and reeds quartets
- Ordering** Various activities of creation, orders with more than 40 internationally known contemporary composers (refer to the web-site for more information)
- Association** Artistic director of AGORA diffusion (www.agora-diffusion.com)
- 1981** Creation of the quartets "A Piacere" and "Aulodia", and the duet "Sax Sax +"
- 1998** Creation of Contemporary Music Department, Aix-en-Provence Music School
- 1999** Creation of the formation "Ensemble de saxophones de Provence"
- 2000** Founding of flexible ensemble "Présences contemporaines", a partner of the Acanthes centre, Villeneuve-les- Avignon

Concerts, Conferences, Master classes, Teachers' training

- France** Throughout France and its overseas territories (Guyana, Reunion Island...)
Participation in various festivals: "Musica" in Strasbourg, Sceaux, Besançon, Evian, Dijon, "Rencontres musicales d'Arc et Senans", Marseille (Gnem, cité de la Musique)
Supervisor of numerous training and instrumental workshop
- Abroad** United States (California, Chicago, Washington), Canada, Italy, England (festival of Bath), Germany, Switzerland, Finland, South America, French Guyana, Antilles, Africa, Morocco, Russia, Spain

Orchestral practices

Orchestre de Lyon, Philadelphia Curtis Institute Orchestra, Washington DC Orchestra, Helsinki Orchestra, Orchestre de Metz, Orchestre de chambre de Besançon, Orchestre de Savoie, Orchestre de Monte-Carlo, Ensemble "Musicatreize", Ensemble "Présences contemporaines"

Other information

- Since 1970** Practice of piano accompaniment (9 years of studies)
- 1974 - 1985** University lecturer at Besançon University, department of Musicology (lectures in Music Philology, analysis, notation and ethno-musicology)

Discography

6 commercial CDs (solo and chamber music, classical and contemporary music)
3 promotional CDs
Various TV and Radio recordings, both in France and abroad.